

"Portugal. The Summer" COMPETITION

– REGULATIONS –

I. General framework

Article 1.

This regulation is meant to establish the general participation rules of the competition "Portugal. The Summer", from now on designated only by competition, promoted by Turismo de Portugal, I.P., public institution of special regime, legal person n.º 508666236, based at Rua Ivone Silva, Lote 6, 1050-124 Lisboa.

Article 2.

The competition's objective is to promote Portugal as a destination as part of the "Portugal. The Summer" international campaign.

Article 3.

Taking part in the competition means knowing and accepting the full terms and conditions of the rules for taking part and these regulations, which are published on portugalthesummer.com.

Article 4.

To take part in the competition, participants must record a cover of the song "Live in the Moment" by "Portugal. The Man" (from now on also designated by "audio" or "cover") and upload it to portugalthesummer.com.

Article 5.

The competition starts on 26 July 2018 and ends on 26 September 2018 at 11.59 pm.

II. Rules

Article 6.

Employees of Turismo de Portugal, I.P. and Tourism Teams working abroad may not take part.

Article 7.

With the exception of the group mentioned above, the competition is open to all users around the world who are aged 18 and over.

Article 8.

By taking part in the competition, the participant expressly authorizes Turismo de Portugal to use the audio files submitted as part of this competition under the terms detailed in points 15 and 16 of these Regulations.

Article 9.

A participant may enter with as many audio files as he or she wishes.

Article 10.

Turismo de Portugal, I.P. reserves the right to disqualify entries submitted after the established deadline and the ones which don't respect the conditions of this regulation, as well as the participants that violate any rule of this regulation.

Article 11.

The decision of Turismo de Portugal, I.P. to exclude any participation under the terms described in article 10, is unappealable.

Article 12.

All audios should constitute an original work from participants, meaning original a creation with its own individuality, although inspired in a already existing song.

Article 13.

Audio files may not be entered where the participant does not own the copyright, with the exception of the copyright held by "Portugal. The Man".

Article 14.

Turismo de Portugal, I.P. will not be held accountable for any copyright violations committed by the participants in this competition, being the participants, sole and exclusively, responsible for any damage caused to a third party, by misappropriation and/or copyright violations of a third party.

Article 15.

The submission of the winning covers in the scope of this competition, hereby grant Turismo de Portugal, I.P. the right to freely use the audio files submitted as part of their business, or third parties, free of charge and unconditionally, in a one year period, as from the date on which the prizes are attributed, and consequently the sole holder of the intellectual property rights in the same covers, and, in this sense, it is reserved, among others, the right to use them as the soundtrack of the videoclips provided for in article 21, as well as to publish them, reproduction, transmission, promotion and alteration.

Article 16.

For the grant of the rights foreseen in the previous article is not required to Turismo de Portugal, I.P. any compensation and / or retribution.

Article 17.

The provisions of the previous article 15 do not limit the right of the winning participants to use the covers produced by themselves in the scope of this competition, while maintaining the right to be identified as cover authors.

Article 18.

Audios that display inappropriate content, such as words considered obscene, offensive, contrary to morals, public order, or inciting violence, are excluded.

III. Winners and prizes

Article 19.

Five entries will be selected that best fit the criteria of quality, creativity and potential to promote tourism in Portugal.

Article 20.

1. Winning entries will be chosen by the band itself, "Portugal. The Man".
2. The decision by the band "Portugal. The Man" is free, final and may not be contested.

Article 21.

The winners of the competition are awarded:

a) one round trip, unless the winners of the competition have a residence in mainland Portugal, in which case this part of the prize is not awarded, and accommodation for 2 (two) nights in a 4 or 5 star hotel in Portugal, in 2019, for two (2) people. If the authors of the winning versions are more than 2, only 2 (two) persons from the authors' group should be indicated to receive the prize;

b) The opportunity to play in a summer festival in Portugal, as long as the winners demonstrate a sufficient repertoire and ability to present it live.

Article 22.

The audios of the covers chosen will constitute the soundtrack of the video clips to be produced by Turismo de Portugal, I.P. in the context of the international advertising campaign "Portugal. The Summer".

Article 23.

In the event of any unforeseen situation, Turismo de Portugal, I.P. reserves the right to replace the prize indicated in the previous article 18 with another of equivalent value.

Article 24.

The winners will be announced on the website portugalthesummer.com, until October 15, 2018.

Article 25.

To confirm and accept the prize, the winners must send an email to the address info@visitportugal.com indicating their full name, identity card number, citizen's card or passport, address, e-mail and telephone number, within 15 (fifteen) days after notification of the award of the prize by Turismo de Portugal, I.P.

Article 26.

The impossibility, non-acceptance or non-reclamation of the prizes and the conditions mentioned above, does not give the participants any right of complaint or compensation.

Article 27.

In the event that an award-winning participant withdraws his participation / version in the competition, until the expiration of the period mentioned in article 25 above, the prize will be awarded to the participant positioned immediately below.

Article 28.

Turismo de Portugal, I.P. reserves the right not to award the prizes if it considers that there are not enough quality versions to be used.

Article 29.

The prize does not include travel within the country of origin, transport services or other services, articles, or fees not covered by this Regulation.

IV. Privacy and Treatment of Personal Data

Article 30.

The personal data provided by the participants will be processed by Turismo de Portugal, I.P. for the management of the competition, namely for the purposes of classification, contact and awarding of the prize to the winners, and for promotional purposes of the audios submitted in within the scope of the activity developed by the Institute, by itself or by authorized third parties.

Article 31.

As a consequence of the provisions of the previous article, Turismo de Portugal, I.P. ensures the confidentiality of the personal data transmitted and to ensure that they will not be used for purposes other than those for which they were assigned. Provisions relating to the protection of personal data which cover the winners shall be extended to the accompanying persons designated by them for the use of the prizes.

Article 32.

Turismo de Portugal, I.P. guarantees to the participants the rights of access, correction (by inaccuracy or incompleteness), limitation and opposition to the processing of the personal data provided, by submitting a written request addressed to the Institute or submitted through the electronic address dpo@turismodeportugal.pt, in accordance with the Privacy Policy of the website portugalthesummer.com.

Article 33.

Without prejudice to the provisions of the previous articles, Turismo de Portugal, I.P. is authorized to communicate the name of the winners to third parties, exclusively for the purpose of delivery of the respective prizes and within the scope of the international advertising campaign.

V. Final provisions

Article 34.

The omission and/or inaccuracy of the data provided by the participants are their sole responsibility.

Article 35.

Turismo de Portugal, I.P. will not be held responsible for any incident, damage or loss suffered by any participant of the competition, which occurs after the award of the prizes to the participants, nor has any responsibility for any damages suffered by the participants while the enjoyment of the received prizes.

Article 36.

Turismo de Portugal, I.P. it will not be responsible for the impossibility of participating in the competition due to failures, network errors or malfunction of e-mail address and/or the website portugalthesummer.com, nor is it responsible for any records and/or files lost, delayed or not submitted due to these anomalies.

Article 37.

The situations omitted in this regulation will be solved by Turismo de Portugal, I.P.

Article 38.

Turismo de Portugal, I.P. reserves the right to amend this regulation at any time without prior notice, by publishing a modified regulation on the website portugalthesummer.com.

Article 39.

Turismo de Portugal, I.P. reserves the right to appeal to legal means that it deems convenient if it detects any fraudulent or offensive action during the course of the competition or after its expiry.

Article 40.

This Regulation shall be governed by Portuguese law, and the Portuguese courts shall be competent to resolve any conflicts resulting from their interpretation or application.